

JEWETT FAMILY OF AMERICA



Starboard/Jewett House, Sterling MA (pg 27)

2004 QUARTERLY NO. 2

**2004
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The Jewett Family of America, Inc.**

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The Jewett Family of America Quarterly

2004

No. 2

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Notice to Life Members

All Life Members are responsible for sending \$5.00 for the Quarterlies Subscription each year. The Membership is indeed Lifetime, but the Quarterlies require a yearly fee. If you do not send the \$5.00, we will assume that you do not want the Quarterlies. We will keep you listed as a Life Member but will no longer mail Quarterlies to you.

Correction

The last issue of the Quarterly published in February 2004 had the wrong date and number on the cover. Please correct your copies to show: 2004 Quarterly No. 1.

Note from the Historian

This Quarterly is the last that I will be doing for the Jewett Family of America. The amount of material and queries that have been coming by e-mail and snail mail to the Family is more than enough to keep me busy, and I will be continuing my work as Historian. Fortunately, the publication of the Quarterlies has been taken over by Jim Jewett from Spokane WA who is also a Director. I will be keeping in close touch with him to be sure that information for the Quarterlies also winds up in our archives. The Quarterlies have kept our members in touch on a regular basis and will continue to do so.

Thank you all for your support over the last ten years and please continue that support for Jim. I have been working with him for a number of years and he has provided an enormous amount of material updating Jewett lines throughout the country as well as providing bits of information to keep our records up to date.

Lee Jewett Petry, Historian

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Spokane WA 99223
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President's Letter

Greetings,

Ranny and I cut the winter in Florida short and were home the 12th of February.

The new library in Rowley had an open house Saturday February 14th and what a great time it was. Russell Jewett, one director of the JFA, was there too. The speakers were great, and one was the grandson on the donor of the property, Mrs. Cheney. She had donated the land in 1948. I remember my Father and Mother talking about a new library at that time for the JFA. So nice to get it off to a great start. The portrait of Commodore David Jewett is on permanent loan and is hanging in the Genealogy Room where it watches over all who enter. He looks great there, and it is where he should be.

The new library is situated between the Rowley Town Hall and the Baptist Church. Our annual board meeting will be held there 25 Sep 2004 and visitors are welcome.

Our Editor Lee Petry is stepping down and this will be her last Quarterly. She needs a big applause, and she has done a fabulous job. Director Jim Jewett from Spokane WA will take over, and I know Jim will do a great job as well. We all need to help him out. Please send your information to him at:

James S. Jewett
2601 S. Hargreaves Ct
Spokane WA 99223
E-mail: Jimjew304@aol.com

Last September when I attended a DAR Conference in New York, I saw a wallhanging of a flag that I fell in love with and knew I had to make one too. So when Ranny and I went to Florida in November, the makings went with me. I had a lot of fun sewing the pieces by hand and then quilting. Sorry it can not be seen as well in color. I have been printing the flag on my computer. If you have e-mail, send me your e-mail address and I will send you the picture. The quilt is handpieced and handquilted.



We have had two marriages in our family this past year. Our youngest son Elliott and Susan Jones were married last September, and last week

our eldest son Bruce and Laurel were married, so now Ranny and I have 5 daughters-in-law and one more to go. What a wonderful family we have, and how we love to get together for celebration. Ranny and I were married 51 years the 22nd of March.

You all have a wonderful spring and take care.

Toujours le même, Dorothy Jewett Brigham

Genealogical Information

Births

Isaac Michael Jewett, son of M. Katherine (Jamer) and Michael G. Jewett (26619), was born 26 Dec 2003 Fredericton, New Brunswick, Canada.

Lia Marie Rollheiser, daughter of Debbie (Jewett) (18291) and Cesar Rollheiser, was born 11 Feb 2004 Miami FL.

Deaths

Harriet Ann (Macrowski) Jewett, widow of Doran Milton Jewett (24766), died 14 Nov 2003 Girard IL. In her final three years she had resided at Pleasant Hill Village in Girard which was near her remaining family. She loved seeing new things, colors of nature, fresh catfish for lunch and homemade coconut cr me pie at the River Dock Restaurant on the Illinois River.

Evelyn Jean (Huntley) Wells, widow of LeRoy "Roy" Elmer Wells (13201), died 7 Jan 2004 Apple Valley MN. Interment: Lakewood Cemetery, Minneapolis MN. Evelyn "Eva" was born 19 Mar 1906 Hancock MN. At the age of two, her family moved to Napoleon ND where they staked a homestead claim and farmed for seven years before returning to Hancock in 1915. There Eva received her education and graduated second in her class. She was baptized and confirmed at the Congregational Church and became active in Christian Endeavor. She joined the denomination now known as Community of Christ in 1926. She remained an active member until her declining health prevented regular attendance last year. Eva was married to Roy E. Wells 27 Apr 1925. They farmed in the Hancock-Morris area until 1955 when they moved to Minneapolis where Roy died in 1971. In her life-long quest for learning, Eva became a world traveler during the last 25 years. Her trips were primarily to religious centers and included the Holy land and many countries of the Middle East, Europe, Asia and Central and South America, as well as travels across North America. She toured many of the archaeological ruins in the Americas, including Machu Picchu in the Andes of South America. Eva began her international travel in 1969 when she flew to Guam with her daughter and son-in-law, Ione and Larry McLane, to be at the bedside of their son Roger McLane, who was severely injured by a land mine while serving as a U.S. Marine in Vietnam, and succumbed to his war injuries in 1996. Eva was an avid researcher of genealogy. Macular degeneration claimed her eyesight about 20 years ago, but she continued her research tracing and writing the histories of eight family lines back to the 1600's. She is survived by the daughters and sons-in-law, Ione and Larry McLane of Willmar MN and Bonnie L. and Don Andrusick of Apple Valley MN with whom Eva made her home; one grandson and one greatgrandson.

Lynn Allen Jewett (13974) of Annapolis MD died 11 Feb 2004 at the Pentagon, Washington DC. Interment Crownsville Veterans Cemetery, Annapolis MD. Lynn was born 22 May 1948 Lafayette IN and graduated from Portage Central High School, Kalamazoo MI in 1966. In 1967 he joined the United States Navy and served three tours of duty in the republic of Vietnam. After his service he graduated from Rutgers University in 1979 with a bachelor of arts in social work and then earned a master's in public administration from Leigh Dickerson University in 1982. He had worked for the United States Navy since 1982, and at his death was a senior budget analyst with the division of Budget, Policies and Procedures, Department of the Navy. Lynn was devoted to his daughters, family and friends. He is survived by his daughters, Maura Lynne Jewett of Myrtle Beach NC and Melanie Anne Jewett of Providence RI.

Arthur Bennett Pearl (17802) died 13 Feb 2004 Willimantic CT. Interment South Cemetery, Hampton CT. Arthur was born 15 Feb 1923 Hampton CT. He was the husband of the late Helen Deming Pearl whom he married in 1944. They resided in his childhood home which his father had built in 1925. Arthur started working with his father as a carpenter until his retirement from Zlotnik Construction. He was a World War II veteran and a member and past commander of the Leslie L. Jewett (17864) American Legion Post #106. He assisted with the creation of the American Legion Ambulance Corp. which eventually became the Hampton/Chaplin Ambulance Corp. Arthur was a life member of the Hampton Fire Department. Joining Little River Grange #36 in Hampton at the age of 14, Arthur was a 65 year member of the Grange where he was a past Master. He presently belonged to Echo Grange #180 in Mansfield Center. He also was a member of Quinebaug Pomona Grange #2 serving as Pomona officer for many years as well as a member of the Connecticut State Grange serving on the Camp Berger Committee until recently. He was also a member of the National Grange. Arthur enjoyed bowling and was

active in the Senior League at Lucky Strike Lanes. He had also previously bowled at Wili Bowl. He enjoyed gardening and watching the wild turkeys and other wildlife wandering in his back yard. Arthur leaves two daughters, Alma Palmer of Columbia, Dale DeMontigny and her husband Dave of Hampton, and a son Kevin Pearl and his wife Jane of Hampton. He leaves 12 grandchildren and four greatgrandchildren.

Jewett Family News

Mary Alice (Toso) McKay (16383) and **Donald Edward McKay Sr.** celebrated their 50th Wedding Anniversary on 24 Apr 2004 in New Orleans LA.

Sargeant **Michael James Jewett**, son of our new Editor Jim Jewett, is serving with the US Army in Iraq. Jim's youngest son, **Cory Brent Jewett**, entered basic training for the US Army at Fort Leonard Wood in Missouri 30 Mar 2004.

New Members

Helen Ruth Jewett Glass	7346 Hedgestone Drive	Fort Wayne IN 46801
Johanna Elaine Jennings	100 Tower Street Apt 101	Hudson MA 01749
Jon Arden Jewett	2753 Spirit Rock Tr	Reno NV 89511
Kirk H. Jewett	12362 Meadow Creek Circle	East Liberty OH 43319
Robert Ernest Jewett Jr.	906 West 1st Street	Cheboygan MI 49721
Rodney Rex Jewett	329 N Hagadorn Road	East Lansing MI 48823
Stephanie Marie Kelly & Family	10287 SW Torch Lake Drive	Rapid City MI 49676
Shirley Samek	RR #2	Lanmark ON K0A 1K0
Robert A. Smiley	1103 Norbee Drive	Wilmington DE 19803
Annette Y. Waddoups	10 Florian Lane	Los Lunas NM 87031

Queries

Need information on the ancestors of Charles Henry Jewett born 25 Nov 1904 Bath ME, died 20 Mar 1972 Cape Cod MA, married Charlotte Elizabeth Newell. His parents are reported to be Charles Henry Jewett and Eleanor Pearl Grinnell.

Need information on Lillian Clayton Jewett - a newspaper article published 19 Aug 1899 reports as follows:
"Miss Lillian Clayton Jewett, of Boston, is the most talked-of woman in England, and has attracted attention all over the country, on account of her crusade against the lynching of southern negroes. For some time she has been an enthusiast on the subject, but it is only recently that she has made a public demonstration. She has brought north the family of the murdered postmaster, whose lynching in South Carolina last winter created a political sensation. She believes that the presence among northern people of this family will create a sentiment which will not soon subside. In Boston the young lady is referred to as the 'new Harriet Beecher Stowe.' Miss Jewett is about 24 years old, is attractive, well educated, and appears to be in earnest. She asserts that this lynching problem must be taken up now and settled by the white people of the country, else surely they will pay the penalty in after years, just as they did in the slavery question."

Jewett Farms in Massachusetts

Eric Starbard owns a farm in Sterling MA that was established by David Jewett (159) born 10 Jun 1714. David came to Lancaster (part of which is now Sterling) where he married first Elizabeth Beman and second Esther Houghton. David built his house in 1740, and Eric and his wife still farm the land he acquired.

The farms on either side of the Starbard's farm also have Jewett connections. To the northeast is land given to David's daughter Elizabeth (423) who married John Boynton. Their house was destroyed by fire in 1841 but the original English style barns remain. To the west is the farm of Sarah Wyman Jewett (2249) and Andrew Jackson Wilder. Their house is still standing as is the barn built by their son Andrew Wyman in 1884. (Information from the International Genealogical Index states that Sarah was born 27 Nov 1816 in Sterling MA and married Andrew 9 Jun 1839 also in Sterling.) Further to the east, next to the Boynton farm, David's daughter Priscilla Jewett (424) and Thomas Garry (or Gerry) Jr. had a farm on Gerry Hill. That land has since been developed.



Starbard/Jewett Farm in 1920

The history of the farm now owned by the Starbards is as follows:

1737: First deed was to Stephen Jewett (33) of Rowley MA.

1739: David Jewett (159), son of Stephen, settled the land and built his home in 1740.

1771: Capt. David Jewett (428), son of David, lived on the farm.

Date: Solomon Jewett (1033), son of Capt. David, lived on the farm.

1853: Luther Jewett, son of Solomon, (farmer, carpenter, inventor) lived on the farm.

1872 Farm leaves the Jewett family.

Thanks to Eric Starbard for the history and the photos of the farm.

Professor Louise Rogers Jewett (6032)

The Mount Holyoke, South Hadley MA, Vol. XXIII, March 1914, No. 7

The memory of that still winter morning when the fact of Miss Jewett's sudden death was made known must always hold for those of the present college world a sense of something apart. All college appointments were cancelled on January twenty-third, the day of her funeral, but neither in that, nor in the memorial service planned for some later time, could the affection in which she was held offer a profounder or sweeter tribute than it did in that deep hush in which even the words of grief grew soft. The poet's prayer was for her fulfilled: there has been "no sadness of farewell," and for all who knew her, there were only happy memories to which to turn.

Miss Jewett was born in the beautiful hill country of Moravia, New York. After the early death of their parents, she and her two young sisters and brother were taken to their guardian's home in Buffalo. As a little girl, as a schoolgirl, she was constantly drawing, and her interest in this led to her going, shortly after her graduation from the Buffalo Seminary, to the Yale School of Fine Arts. The encouragement she received there, and that of the distinguished Buffalo artist with whom she continued her work, finally determined her on the professional study and practice of art. In 1886 she began the arduous life of an art student in Paris. Her work was done in the Academie Julian under the two great masters, Benjamin Constant and Jules Lefebvre. Days almost as long as the daylight, airless rooms crowded with students, in which a high stool set endwise on the floor was the most comfortable seat, an environment trying to a strength much greater than hers, are mirthfully referred to in the letters received from her at that time. They tell of difficult work gladly done, of the cheer that came when the master said the "not bad" that was so hard to win, of a steadily growing though always modest sense of power in the thing she was doing. A studio picture taken then shows her, a slim, earnest-eyed girl, in the big apron of her craft, her young face distinct among the heavier foreign ones about her. For the rest she lived the quiet, sheltered, and somewhat lonely life of an American girl who on entering a French household courteously adopts for her own its strict conventions. Visits to the galleries, music-enraptured Sundays in the great churches, occasional holidays with friends, broke the quiet monotony of days of which the passion and the purpose was her work in the studio. As a result before her return to America in 1888 she had achieved the dream of every art student in Paris, and her first Salon picture had been accepted.

Her stay in America was short. In the spring of 1890 she was again in the same blue and white room in the pension which had formerly been her home. The old ways of studio work were joyfully resumed. Her special gift for portraiture became more and more evident, and her letters told many a quaint tale of quests for models, of faces that baffled and allured. For the most part she was drawn to the worn faces of the old and humble, though now and again a child's face caught and held her fancy. Even in the so-called vacations she worked as busily as in Paris, painting in churches on rainy days, joyful in sunny squares, or shivering in an ancient tower for the sake of a vine-shadowed Romanesque window which she wished to use for the background of a large medieval picture. Every day was too short for the dream of that which she wished to do. Almost every picture painted at that time seems to have been the outcome of her own creative imagination.

In 1892 Miss Jewett made her first pilgrimage to Italy, and from that time her love for its art, its literature, its people, for the lovely land itself, was an abiding and ever deepening influence in her life. Two portrait studies of old Italian peasant women which were done in Florence in 1892-93, and now hang in the Dwight Hall Art Gallery, are significant indications, not only of the skill to which she had attained, but of that perceptive sympathy for everything Italian which hence forth marked so much of her thought and work. To Italy in later years she was to return again and again; its great art, when ultimately she exchanged the artist's for the teacher's life, was the subject always of her most devoted study.¹

¹The following is a tentative and very incomplete list of Miss Jewett's paintings, made from such information as was immediately accessible. Of many pictures painted and sold abroad in the years 1888-1893 no record has been found except scattered allusions in her own letters; and the list also fails to include many pictures in oil and water colors of outdoor scenes painted during summer vacations at Gloucester and on the Maine coast.

How intimately and how lovingly Miss Jewett knew the landscape of Italy was indicated by a lecture which she gave occasionally for the college, and a number of times to wider audiences in several Eastern cities, on "The Landscape Backgrounds of Italian Paintings." It had grown out of years of study of the paintings, out of a memory marvelously quick for line and form, and out of many contented wanderings, camera always in hand. She looked about her with the eyes of the ancient painters, and their world became her world. Detail by detail she matched from living Italy the record of the past - the delicate silhouette of trees against the sky, the formal gardens, the arch of loggia or bridge, the leaf-shadowed fountain, the tall slim towers, the steep hill towns, the wide valleys, the splendid line of mountain heights - all the verities which the painters of old so slowly learned to see and seeing learned to paint, she paralleled in photographs that offer a most illuminating comment on the realism of early Italian art. It was her ardent belief, which always she tried to give to others: "If you know the paintings you will love Italy; if you know Italy you will love the paintings, for their charm is one."

In the autumn of 1893 the young artist returned home, and in the following year opened her Boston studio. Her nearness to her sister, Sophie Jewett (6033), who was teaching at Wellesley College, her happiness in her own work, made it difficult to accept the fact which a two year trial disclosed: she could not at the time endure the rigorous Boston winters, and, however reluctantly, she was at last persuaded to go to Pennsylvania. She learned there the new delight of teaching, and after two years, in which she recovered her strength, she gladly answered a call to the Dana Hall School, Wellesley. It was in appreciation of the work Miss Jewett was doing there, that Miss Woolley, when she left Wellesley College to become the President of Mount Holyoke, among her first appointments secured Miss Jewett as Professor of Art.

The twelve years of her association with the college have left it many gifts. Under her leadership the Art department has kept eager step with the progress of the college as a whole. It is now richly endowed with reproductions of medieval, Renaissance, and modern art in collections that are notably complete. An admirable working Art Library has been established of which the college may well be proud. A glance at the printed Syllabus prepared in 1908 by Miss Jewett for her classes in the History of Italian Painting shows how extensive was the material on which her students could draw. These "Outlines and References" based "chiefly on books in the Art Library" cover the period of Early Christian Art through that of the High Renaissance. They have been found to be of such discriminating and suggestive quality that the Syllabus has won recognition outside of the college. In view of the obvious need of a second edition Miss Jewett had already begun the work of revision.

In these Outlines, and to a much greater extent in Miss Jewett's Book "Masterpieces of Painting: Their Qualities and Meanings" (Freeman, 1906), one feels some of those things which so constantly she gave to her students. Hers was the generous spirit of the humanist interested in manifold things. Art was to her not merely a problem of aesthetics, nor a matter of technique, nor a phase in the history of culture. She viewed it from many angles, and she spoke of it in the language of scholar or craftsman as the case might be. Her appreciation of the emotional quality, the human significance of painting or sculpture, was as sympathetic and keen as it was unsentimental. She could paint in words with as delicate a differentiation of color, for instance, as if it were one of those actual "color impressions," as she modestly called them, which in some far-off, dim Italian church, she had labored to reproduce. She had endless devices for clarifying by diagrams and charts the difficulties of her subject. If a point of technique was in question it was no unusual thing for Miss Jewett to turn to a canvas in her lecture room, and, true to the traditions of her own student days, do the thing masterfully of which she spoke. It was a fortunate maxim with her - borrowed from La Farge - that "in every great artist there is a humble workman who knows

Salon Portrait of Madame C ____, Paris, 1888
Portrait of Monsieur D ____, Paris, 1890

Pictures now in American private collections:

Algerian Girl

Portraits of the Reverend Dr. and Mrs. Calkins, Boston, 1894

Portrait of the Reverend Dr. Harris

Portrait of Dr. Colgrove

Pictures now in Dwight Hall:

Old Peasant Women with a Child, Florence, 1892

Old Peasant Woman Plaiting Straw, Florence, 1893

Details from Italian Frescoes, Italy, 1905

Portrait of Mary Lyon, South Hadley, 1906

his trade and likes it." To prove it in teaching the history of painting and sculpture, she turned her studios into laboratories of experimentation in a form and color and method, where students gained for themselves the habit of trained, first-hand observation.

In the years of her busy life as teacher and head of a rapidly growing department, Miss Jewett's own art assumed necessarily a subordinate place. Now and then she found opportunity to do some portrait study, but it was rarely that she could be persuaded to take the time necessary for it. Her whole-hearted pleasure in being called upon to undertake the painting of Mary Lyon's portrait owed something, perhaps, to the feeling that this was in the nature of a duty as well as an honor. The portrait was made from the photograph of a dim little daguerreotype dating back to 1845. The technical difficulties were many, and to eke out the somewhat meager information of the picture, she sought eagerly for every recorded or remembered detail concerning Miss Lyon's coloring, expression, habits of dress, etc. Miss Jewett's primary purpose was "to make more real the vivacity and ardor of Miss Lyon's temperament, her strength of will, and the charm of her manner." No one can look at the glowing pictured face, so full of kindly power, without pride that such indeed was the look of the founder of the college; or without gratitude for the skilled and sympathetic hand that wrought it. At the time of the unveiling of the portrait, on 26 May 1906, Dr. Hitchcock, the only member of the Board of Trustees who ever knew Miss Lyon, said, "This is the best and most natural picture of Miss Lyon that has ever been made."

Seven years later, when the college was beginning the arrangements for the celebration of its Seventy-Fifth Anniversary, Miss Jewett's skill was again called upon for pre-eminent service. At President Woolley's request she formulated the general plan for a Festival Pageant which should be in high sense represent the significance and the progress of a college of Liberal Arts. Hers was the difficult business of arranging that some seven hundred people should appear in an ordered sequence and harmony; hers was the even harder task of convincing those who came to her that everything in the world has a pictorial side. The choice of the representation of their subject was left to individual departments, but to many it was a matter of discouraging perplexity. For them Miss Jewett's helpful suggestions never failed, and the whole college world came to realize more keenly than ever before how rich and varied were the sources of her knowledge. Her buoyant energy, on which the multifarious details of the great undertaking never seemed to wear, was in itself a forceful inspiration. There is no need to repeat here what was felt so deeply at the October Anniversary and on the following May Day, that only the genius of an artist, of one possessed of an almost magical foresight of color and composition, could have accomplished the spectacularly beautiful result. By it the college benefitted inestimably; in its own life and in the estimation of the world at large Mount Holyoke gained a new and noble tradition of beauty and culture.

To those who touched Miss Jewett's life in personal ways, her memory is permanently sweet and vital. In her long residence at Porter Hall, of which for some four years she was head, she did much to diffuse that sense of cordial hospitality for which she was beloved. Into every relation of her life she brought a quiet wit, a serene and happy judgement. Her sense of the obligations of community life was never, perhaps, expressed in words; it was lived with a splendidly generous spirit, with a composure which no amount of personal anxiety or grief or responsibility could visibly disturb. The great sorrow that came to her in the death in 1909 of her sister, Sophie Jewett, found its expression only in the endless care she lavished on bringing out her sister's later works,² and on supervising the making of the stained glass window which was placed in memory of that gifted poet and teacher in the Wellesley College Chapel. The deep colored, exquisite window, for which Miss Jewett made the initial design, has now become in one sense, of all visible tokens, her own most beautiful memorial. Of invisible ones no word can say how many and how lovely are those which the college that knew and loved her holds in its heart.

Laura A. Hibbard

History and Genealogy of the Jewetts of America, Vol. II, 1909, p. 597

- 6032 Louise Rogers Jewett born 27 May 1859. She is a Professor of Art in the Mount Holyoke College, at South Hadley MA, where she resides, unmarried.
- 6033 Sophie Jewett born 3 Jun 1861. She is Assistant professor of English Literature in Wellesley College. has published a volume of verse called *the Pilgrim and Other Poems; A Life of St. Francis of Assisi* written especially for children; also many poems and articles in various magazines. Unmarried.

² *Poems*, Crowell, New York, 1910. *Folk-Ballad of Southern Europe*, Putnam, New York, 1913.

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