Jewett Family
Of
America

2016 Quarterly No. 3

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Jewett Website

Jewett Family member, Rodney Jewett has volunteered to host and maintain his Jewett website for our benefit. He does own the domain name. You can access the website at www.jewett.org. Back issues of the newsletter, and yearbooks have been added. Current issues of the newsletter are not available at this time but will be added at a later date.

Facebook Sites of Interest

Jewett Families of America Site:
www.Facebook.com/JewettFamilyOfAmerica

Jewett Family Group Page: by Tal Hazelden
www.facebook.com/groups/239945182856883/

From the Editor's Desk

Thank you to Pamela Jacobson, Tom Jewett, Lynda Justice, Rami Yoakum and Greg Jewett for their contributions to this edition of the Quarterly. Your time and efforts are most appreciated. Please forward any birth, death and marriage information to both the family historian, see left, and myself, for inclusion in an upcoming newsletter.

Presidents Reflection: Buckeye Travels

Summer is a time for travels and for me that included two trips back to my buckeye home state (Ohio). There were two 8th Pennsylvania Revolutionary events that I scheduled my visits around. Each visit included enjoying the revolutionary events with my son Philip, visiting family and friends, and working on some Jewett Family of America business.

The first visit started with the revolutionary event at the historical Ft. Laurens in Bolivar, OH. It was a beautiful weekend for the 8th PA activities. It is a perfect way to experience history by sleeping in tents, dressing in period uniform, marching to the fife and drum, honoring the patriots who gave their lives for our freedom, and shooting some black powder in our mock battles for the crowd. After the event, I headed to Oberlin, OH and the Oberlin Heritage Center (OHC) where they maintain the Jewett House (home of Frank Fanning Jewett). I met with Liz Schultz (Executive Director), Amanda Manahan (Museum Education and Tour Coordinator) and Maren McKee (Collections Manager) to discuss expanding the display and docent notes at the Jewett House. The Jewett Family and OHC has had a long history of cooperation and is now working to include information about Frank Jewett's brothers who served as officers in the 54th Massachusetts Colored Troops as featured in the movie *"Glory"* and the works of John P. Jewett publishing company which includes "*Uncle Tom's Cabin*" and "*The Oberlin-Wellington Rescue*". This project is both fun and exciting. It is fun working with such a knowledgeable and friendly staff at OHC. It is also exciting to contribute to the preservation of our treasured history. It is my intent to hold a reunion or special event at the Jewett House when the project is complete. My visit concluded with a private tour of the Jewett House with Liz, Amanda and Maren. Just like my revolutionary event experience, it is a perfect way to experience family history by walking in the house of Professor Jewett. If you are ever in the Oberlin, OH area, pay a visit to OHC and tell them "Greg sent you."

The Jewett House in Oberlin, OH

My second visit back to the buckeye state also included a revolutionary war event. This time is was at Ft. Meigs in Perrysburg, OH. This event took on a little different atmosphere since the fort is fully recreated. It provided the unit opportunity to reenact the duties of guarding a fort in addition to the other normal duties and battles. On my way to Ft. Meigs, I stopped at The Main Street Bookstore in Mansfield, OH for a book reading and signing of "*The Heavenly Table*" by Donald Pollock. "*The Heavenly Table*" is a fictional work released this July featuring three Jewett brothers. Prior to the book reading, I emailed the author to find out the inspiration to use the Jewett name. Receiving no answer, I surprised the author at the book reading. Upon arriving, I took a seat and listened to Mr. Pollock introduce his book, read several excerpts from the book, and then answer questions. When the room was silent after several questions, I introduced myself and asked Mr. Pollock his inspiration for using the Jewett name. He responded by saying, "So you're the one who emailed me?" He threw me a softball so I said, "Yes, and I came all the way from Virginia to hear your answer in person." The group at the bookstore erupted in laughter. Unfortunately, his answer was disappointing. He could not

remember why he chose the Jewett name for his main characters. Having grown up an hour from the author where many Jewett's live, both attending The Ohio State University where Dr. Robert Jewett taught, being less than an hour from the Jewett Railcar Company, a little further away from the town of Jewett, OH, and having my brother Ken's books featuring three Jewett brothers; I expected him to mention one of these reasons. Oh well, dumb luck works too. The trip was not wasted. I had a good time and now have a signed book featuring a Jewett in my library.

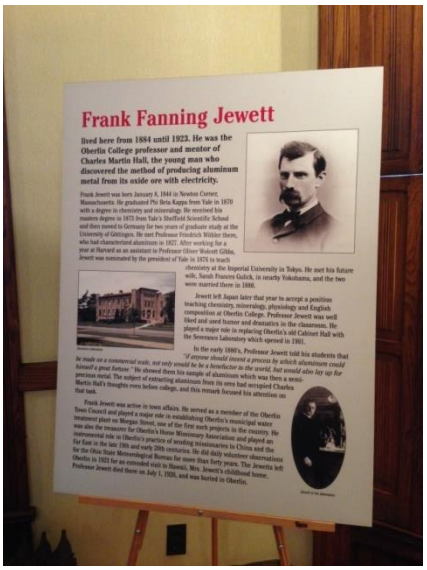
Upon arrival home, I read the book. It is a very well written book with a readable style. A warning to anyone wanting to read the book is that it is a "dark" book full of sinners. The Jewett brothers started out a very poor family and after their father Pearl Jewett dies goes on a crime spree including robbery and murder. No character in the book is without flaw and it is revealed in graphic terms. A book review and author bio is included later in this quarterly.

What a wonderful summer and another example of our rich Jewett family history. Many members of our family have contributed to our countries greatness. I challenge each of you to keep your eyes open, search for family ties and share them with the rest of your family.

Toujours le meme,

Gregory L. Jewett

Greg Jewett (JFA) and Liz Schultz (OHC)
On Jewett House porch



Display Board at Jewett House
New one to be developed

In Sympathy

Howard H. Jewett of Mattituck, formerly of Manorville, died Sept. 12, 2016, at Acadia Center for Nursing and Rehabilitation in Riverhead. He was 98. He was born Dec. 16, 1917, in Ames, Iowa to Albert and Sophie (Halsey) Jewett. On Dec. 2, 1945, he married the former Margaret Luella Johnston. They lived in Queens, West Islip, East Moriches and Manorville before moving to the North Fork in 1999. Mr. Jewett had been a foreman in plant engineering for Brookhaven National Lab. Family members said he and his wife loved to travel in their motor home and have visited destinations throughout the south and west. His other passion was basket weaving. Predeceased by his wife Margaret in 2002, he leaves his children, Susan J. Shaffer and her husband, Walter H. Shaffer, of Mattituck and Howard J. Jewett of Brookfield, N.Y.

Doris Lundmark, JFA #25,268, 75, died July 8, 2016 at Enterprise. Doris Jean was born in Newton, KS on August 5, 1941, just moments after the birth of her twin brother, Robert Dean, to Joseph Jewett and Helen Fry Jewett. Soon after their birth, the family, including older sister Joanne, moved to Oregon, where her father assumed the ministry of First Christian Church in Milton (Freewater). Doris spent most of her school years at Baker, and was a 1959 Baker High School graduate. Doris married Richard Howard, and they welcomed a son Anthony. Another son Andrew was born to them, but he died shortly after his birth. Richard Howard died in 1972. Doris worked at Aetna Life and Casualty as an insurance adjuster. She and Tony moved to Hartford, CT, and Doris worked from the Aetna home office. They returned to Oregon, where Doris met Gerald Lundmark. Together Doris and Gerry worked in construction, and after Gerry's retirement they became volunteer construction workers at different Christian camps and schools around the world. Most notably they volunteered for Torchbearers of Capanwray Fellowship, living constructing and teaching at the school in Comfort, TX. Doris died at her home in Needles, California. She is survived by her husband Gerry; son Tony Howard (Debbie) of Dundee; brother, Robert Jewett (Joyce) of Dallesport, Washington; sister Joannne Sweet (Richard) of La Grande; stepchildren Vicki, Michael, and Timothy Lundmark and Julie Stevens; seven grandchildren and two-great-grandchildren. She was preceded in death by her parents, Joe and Helen Jewett; Richard Howard; son, Andrew Howard; niece Bethel Sweet Gomez and nephews Robert and Randy Jewett.

Elaine M. (Barnes) Sleeter, JFA #25,533, age 94, of Westford MA, passed away on Wednesday, July 20, 2016. Born 9/18/1921 in Westford, daughter of Gordon Barnes and Diatha (Murray) Barnes. Elaine attended local schools, graduating from Lowell High School in 1938. She went on to graduate from the Lowell General Hospital School of Nursing in 1942, after which she spent two years in the US Naval Nurse Reserve in World War II. Mrs. Sleeter was a member of the Jewett Family of America, Inc. and spent several years researching and organizing the family tree of Jewetts that settled in northern Vermont. She is survived by son, Gordon B. Sleeter and his wife, Elsie, granddaughter, Victoria and grandson Jeremy, all of Imperial Beach California, and sisters, Theda Crocker of Lowell and Shirley Crocker of Westford; as well as several nieces and nephews.

The Rowley Public Library celebrates 125th Birthday

By Pamela Jacobson, Rowley Public Library

In May of 1890 the "Free Public Library Commission of Massachusetts" (now the Massachusetts Board of Library Commissioners) was established "to promote the establishment and efficiency of Free Public Libraries." Less than a year later, at the March 9, 1891 Rowley Town Meeting, appeared Art. 14, reading: To see if the town will accept the provisions of Chap. 347, Acts of 1890, and elect a board of library trustees as provided in Chap. 304 of the Acts of 1888 and to appropriate such sum of money to give effect to the same as they may think necessary.

As a result of a positive vote on Article 14, the existing "Rowley Book Club" private library, that had been established by Susan and Frederick Todd, donated the books in their collection under the agreement that all funds collected through the Town's dog license fund would go toward maintaining the public library and, if those funds should equal less than $100 annually, the Town would make up the difference. The original collection of 1,233 books was made up of the Book Club's collection together with private donations and another from the State.

The Rowley Free Public Library opened in August of that year, in the home of the first Librarian, Mrs. Benjamin Mighill. When the Town Hall building was built in 1904, the Library occupied what is now the Selectmen's office, and remained there until 1968, when it moved into the old Ezekial Rogers School. The current, 13,000 square foot Library opened in 2004. It was built with a grant from the Massachusetts Board of Library Commissioners, an appropriation from the town (an override of the so-called proposition 2 1/2 approved by the voters) and private donations, including a generous one from the **Jewett Family of America**.

The current Board of Trustees, along with the Library staff, Friends of the Rowley Library, Inc, and many supportive patrons spent the year 2016 celebrating the Quasquicentennial (125th) Anniversary of the founding of the Library. The first event, in March, was a Mobile-Mini-Golf, in which the entire library was transformed into a mini-golf course. About 150 families and people of all ages putted their way through the course, including town dignitaries and local Rotarians, who challenged the Junior Rotarians to a match.

In the spring, the third annual Rowley Reads Community Read organizers acknowledged the Anniversary by selecting HG Wells classic *The Time Machine*, which was published in 1895, as their town-wide read. The themes of looking backward in time to honor our heritage as well as forward to celebrate our future resonated. There were several community events held on the time-travel theme, including Dr. Who day, and culminating with an afternoon tea on May Day.

Next the Trustees solicited nominations from the community for "Human Libraries." Inspired by the traditional African proverb "When an old man dies, a library burns to the ground," the idea was to honor those individuals possessing singular experience, knowledge, and stories to share. The twelve nominees were recognized at a celebration and Library Birthday Party. Citations were delivered from the Governor, State Senate and House of Representatives, and the Board of Selectmen. The hundreds of guests clasped hands outside and surrounded the Library to show

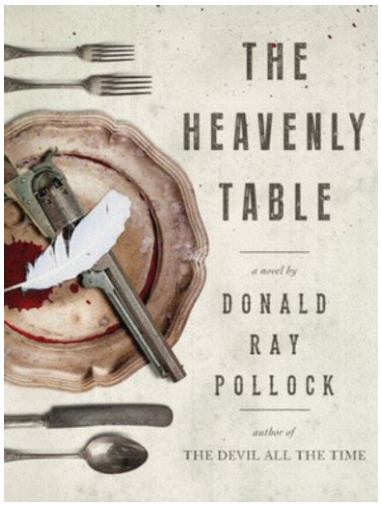
their support by giving it a hug, before partaking of the Birthday Cake, which was decorated with a new logo that was commissioned by the Friends of the Rowley Library for the occasion.

Rowley Birthday Cake showing new logo

The community gives the Rowley Library a hug

REVIEW: Pollock's 'Table' filled with no saints

By Rami Yoakum, Special to the Chillicothe Gazette, July 24, 2016



Madness, murder and a multitude of misfits descend on the eerily familiar fictional town of Meade in local author Don Pollock's second full-length novel, **"The Heavenly Table."**

Set in 1917, the story centers around three brothers, **Cane, Cob, and Chimney Jewett**, who have spent their young lives living in poverty and desperation in the South, their father **Pearl Jewett** being a man who believes that a life of hunger and hardship will lead him to the heavenly table, his reward in the afterlife.

Pearl Jewett also had a tendency to get drunk when his wife went into labor, and to bestow upon his sons the names of whatever random object his drunken eyes might focus on: a walking stick (Cane) … a half-eaten roasting ear of corn (Cob) … or a stovepipe in their home (Chimney).

After their father dies the **Jewett boys** commit murder, then a string of robberies as they head north toward Canada and a better life, a journey that eventually brings them to Meade.

It's important to include a warning: "The Heavenly Table" is not for the faint of heart, nor for readers who might be easily offended. Pollock's characters are not the kind of refined, Christian folks most of us would invite over for dinner. There are no saints to be found here ... only sinners. There's very little virtue to be had ... only vice.

Pollock's fictional versions of Meade (fictional version of Chillicothe OH) and Ross County provide us with a surplus of suckers and swindlers, and a plethora of predators and prey. Even the lawmen and politicians are greedy and corrupt. However, nothing and no one is completely black or white. Pollock uses broad brush strokes and paints his characters in various shades of gray. "The Heavenly Table" is nothing if not a F5 tornado of characters, places, and storylines.

On the road to Meade, **the Jewetts** meet Sugar, a black man who had left poor, rural Kentucky to find fortune and a better life building cars in Detroit, where he found neither. Like an unhappy version of the Biblical story of the prodigal son, Sugar makes his pilgrimage home, only to end up in Meade, which for him is unquestionably the wrong place at the wrong time.

Around Nipgen (yes, Nipgen) the **Jewett brothers** meet Ellsworth and Eula Fiddler, a farm couple who have lost their only son to booze and a restless soul. But in the end, the meeting with the criminal trio provides the couple with a substitute for their wayward boy.

In Meade, we meet Jasper Cone, a "sanitation inspector" who has two big problems, the bigger of the two being that he was born to an overbearing mother obsessed with Satan and sin. Cone is mentally and emotionally scarred, but an interesting character with a smelly job, who seems to know everyone's dirty little secrets.

At nearby Camp Pritchard (fictional version of Fort Sherman), we find Lt. Vincent Bovard, who disappointed his father by choosing to go from Ivy League Harvard to liberal Kenyon College in Ohio. During a drunken binge in Columbus and an encounter with a willing chambermaid, he comes to the realization that he's not interested in women. Eventually, he joins the Army in search of glory on the World War I battlefields of Europe and ends up in Meade. There he dreams of dying a heroic death in battle and having a statue erected in his honor back home.

Unfortunately for Bovard - and most of Pollock's characters for that matter - dreams almost always fail to become reality, and usually in the most spectacular of ways.

As a reader who is used to books that are set in some big city or some exotic location, it's intriguing to read a novel that features (or at least mentions) familiar places like Bourneville, Bainbridge, Frankfort, and Kingston. For local history buffs, Meade is home to businesses such as the Hotel McCarthy and the Warner Hotel.

Pollock's writing is colorful, and his descriptive powers present us a picture of a slightly recognizable town from a century ago, but not one to which most readers would want to return.

This fictional milieu might best be portrayed during an encounter in a Meade bookstore between **Cane Jewett** (easily the most intellectual of the **Jewett brothers**) and a female clerk. He asks her for a book (a lowbrow, dime store type novel that he often reads to his illiterate brothers), which the store doesn't stock. "It sounded trashy to her, and her father made it a point not to carry such books, which was a noble idea, but also an impractical one when it came to doing business in a factory town like Meade," writes Pollock. "Most people here weren't interested in expanding their minds or learning something new or reading the classics; they just wanted to be entertained a little in between another boring supper and another dead sleep."

Donald Ray Pollock Bio: Author "The Heavenly Table"

Donald Ray Pollock is an American writer. Born in 1954 and raised in the now ghost town of Knockemstiff, Ohio, Pollock has lived his entire adult life in Chillicothe, Ohio, where he worked at the Mead Paper Mill as a laborer and truck driver until age 50, when he enrolled in the English program at Ohio State University. While there, Doubleday published his debut short story collection, *Knockemstiff*, and the New York Times regularly posted his election dispatches from southern Ohio throughout the 2008 campaign. *The Devil All the Time*, his first novel, was published in 2011. His work has appeared in various literary journals, including *Epoch, Sou'wester, Granta, Third Coast, River Styx, The Journal, Boulevard, Tin House*, and *PEN America*. His newest book, a novel called *The Heavenly Table*, was published by Doubleday in July, 2016.

George A. Jewett and His Amazing Typing Machine
by Tom Jewett

George Anson Jewett was the younger brother of Homer H. Jewett, who was introduced in the 2016 Quarterly No. 1 of *Jewett Family of America*. George A., as his family affectionately called him, had the daring of his gold-prospecting father, and the common sense of his devoted Christian mother. As a single mother she had moved to Pella to enroll him in Central University.[1]

After finishing his schooling at Pella George A. followed the advice of his mother and other mentors - which was his custom - by enrolling in and completing a bookkeeping course in Chicago. He returned home and walked from Pella to Des Moines, where he was able to fulfill his ambitions. Here he became active in civic, church, and business affairs. He started his odyssey as a bookkeeper in a local business, but soon branched out to other challenges. As a young man in Des Moines he called for a meeting to establish the first YMCA in the city. It would meet in temporary locations until a home for it was built in 1891. Although his gifts took him in many directions, he continued as a lowly clerk and treasurer in his church for most of his life. (He also became a deacon, elder, and founder of a Mission Sunday School on the east side of Des Moines.)

George A. Jewett's life has left a mark on the Des Moines landscape. There's Jewett Hall at Drake University. George A. had promoted the establishment of a Christian university in the city[2], was associated with the founding of Drake, served as its secretary for years, and tirelessly supported it. There's Gilcrest/Jewett Lumber. George A. founded Jewett Lumber in 1878 which was sold 1985 to Gilgrest Lumber. But his most fascinating adventure was the Jewett Typewriter Company, which produced an award winning machine known only to typewriter aficionados today.

The typing machine was one of the many innovative marvels that caught the fancy of inventors and manufacturers in 19th century America. Although George A. was not an inventor, he had a fondness for devices,[3] and he certainly had a flare for organizing and marketing. As fate would have it, Des Moines was also the home of Adolphus S. Dennis, who was an inventor. He held 12 typewriter patents. A recent Dennis patent claimed to create a faster typing machine.[4] Speed was the holy grail for the business, and Dennis' enthusiasm for his invention must have infected George A.

Another factor was also in play at this time. The industry was being shaken by change. In 1886 Remington - up till then the dominate company in the business - gave up their typewriter operations to Standard Typewriter Manufacturing Company. George A. likely sensed an opportunity here, but it would not be easy. Remington had been successfully marketing their

[1] The newly founded school only offered preparatory courses.
[2] Drake was formally associated with the Disciples of Christ, the denomination of George A., until 1907.
[3] George A. visited Thomas Edison in 1885 while traveling.
[4] Dennis' work has been described as impressive from a mechanical viewpoint, but not an advancement in the competition for a faster machine.

venerable No 2 machine since 1878. Over 100,000 of the machines were sold. It was a good machine and held an important advantage over Dennis' machine. The Remington No 2 had a shift key while Dennis' typewriter used two sets of keys.[5] Also weighing against any Jewett-Dennis alliance was that the Standard Typewriter Manufacturing Company would continue selling the same successful Remington machine under the Remington name.

Jewett and Dennis joined forces. Apparently George A. initially financed Dennis and his short-lived Duplex Typewriter Company which manufactured the first Duplex Typewriters. Soon after, in 1888, the Jewett Typewriter Company was formed. Dennis was secretary for 5 years[6] and Jewett was President for 20 years.

George A. initially manufactured two very similar typewriter models - the American Standard and the Duplex No 2. When Remington (now Standard) pressed Jewett on the the use of the name "Standard" he changed the name of the American Standard to the Jewett No 1, which seems to have quickly replaced the Duplex No 2. From that point on only Jewett's were manufactured with the exception of an export model and the Germania model.

With the company under his control and with the Duplex design now having tossed off it oddities but keeping its strengths, the Jewett could begin its competition against Remington and Underwood. It proved to be a noble race, but hopeless in the long run. All indications are that the Jewett was a well-built machine, but it of course had no speed advantage. It won awards at the Chicago World's Fair in 1893 and the Paris Exposition. As a networker and a marketer, George A. could not be surpassed. He travelled to England and the rest of Europe countless times, rubbing shoulders with powerbrokers and gracefully convincing office workers on the merits of his machine.

The Jewett was not able to match the firepower of the major players who undeniable had more advanced machines. The Underwood No 5 hit the market in the late 19th century. It would be the most successful typewriter in history. Its two huge advantages over the Jewett were the shift key and the frontstroke design, which meant the typist could now see what had been typed on the sheet. George A. didn't have an answer to these innovations.

According to a family tradition, the final end of the Jewett Typewriter Company was by the hands of a manager/business partner who was able to sell the company to Underwood while George A. was away on one of his trips to Europe. Production apparently ended in 1905 and George A. lost his jewel to Underwood in 1912, but the family, including my grandfather and father were still inventorying and shipping parts to Jewett typewriter owners many years later.

Tom Jewett's family history books are available at Amazon, Amazon Kindle, and Google Books/Play.

- *Failed Ambition: The Civil War Journals & Letters of Cavalryman Homer Harris Jewett*
- *It Is One Grand Rush For Gold: George E. Jewett's 1849-1850 California Gold Rush Journal*
- *George Anson Jewett: Pioneering Iowa Entrepreneur*

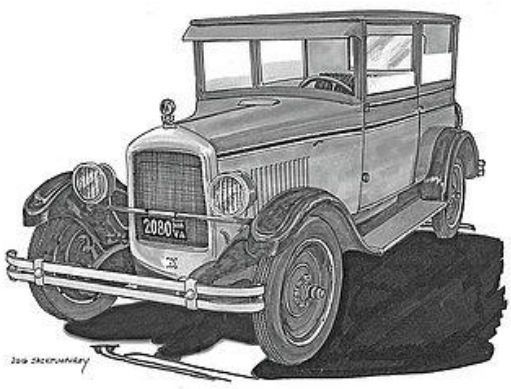
[5] Dennis' and the Remington typewriters were both upstrike machines, meaning the typist could not see the imprint on the typed page.

[6] At the same time Dennis was an instructor at the Union Business College in Des Moines and developing another invention, the "ten key" adding machine. Dennis moved to Cincinnati in 1897 where he established Bankers' Adding Machine Company. The company manufactured the adding machine which he had invented and patented while in Des Moines. He kept this business under his own control.

Jack Pumphrey Art: 1925 Jewett Touring Sedan

Jack Pumphrey, artist and owner of JACK PUMPHREY ARTS, based in Las Cruces, New Mexico, creates original art commissions for customers nationally and worldwide. Jack specializes in automotive art, but is also comfortable with watercolor and pen & ink art of all types of transportation, including aviation & marine. Jack is well known for his intricate pen & ink art of people, pets and advertising art. One of Jack's recent creations is a pen & ink drawing of a **1925 Jewett 2 Door Touring Sedan**. Jewett Family members may want to take advantage of Jack's art that can be purchased as a print but also on notecards, pillows, tote bags and other items. Can you imagine the conversation starter over a **1925 Jewett Sedan** pillow? The 1925 **Jewett 2 Door Touring Sedan** and other examples of Jack's art can be found on his web sites; jackpumphreyarts.com and jack-pumphrey.artistwebsites.com

Jack, a U.S. Air Force veteran (Strategic Air Command), served in northern Spain as a Nuclear Weapons Specialist during the early Cold War Years. After his discharge in 1960 Jack moved to San Francisco and began a 40 Year career as a printing press and printing Supply salesman. During his sales demo's he would show off the printing press's capabilities by running off fine-line pen & ink drawings of the fishing boats moored at Fisherman's wharf and other scenery from around the bay area. In 1989, he struck out on his own as a free-Lance artist and printing consultant. Jack and his wife, Sue opened Harbor Graphics & design in Gig Harbor, WA, across Puget Sound from Seattle. They sold their business to their employees in 1998 & moved to Las Cruces, NM where they re-established their art, graphics and consultation business as Jack Pumphrey Arts. Working with clients from coast to coast and around the world, Jack fulfills commissions of classic automobiles, stately yachts and custom homes. Drawing on his experiences in the printing industries, Jack has created a specialized line of note cards, limited edition prints, presentation folders, fun cruz'n cards and event posters.



1925 Jewett 2 door touring sedan by Jack Pumphrey

CHRISTMAS IS COMING!

Consider giving Jewett Family Crest gifts. These items have been created by former JFA president Ted Loranz and can be found on ZAZZLE.COM . Simply go to the website and search "Jewett". They make great gifts for family members and are a conversation piece.

Can you see yourself playing cards with friends using Jewett Crest playing cards while sipping your coffee in a Jewett Crest mug? Check them out!

Jewett Crest Mug

Jewett Crest Christmas Ornament

Jewett Crest Playing Cards

Jewett Crest Tote Bag

Jewett Crest Note Card

New JFA Editor of Publications

Although I enjoy constructing the quarterly newsletter, my life has become very busy as of late, and between the demands of work, family and other professional responsibilities, I find that I am not able to devote the necessary attention and effort to a growing number of activities. As such, some things are slipping through the cracks and not being completed, or are suffering in quality. A case in point is the current newsletter, which is over a month late. The only solution is to let go of some of the activities and focus on those with a greater importance.

Therefore, after a run of 8 years, I would like to request a volunteer to take over the position of quarterly editor. I will continue to work on the quarterly at least up through the middle of next year if necessary, however, if a replacement can be found before that, I will step aside, and send all the information I have to the new editor.

Please contact myself or Greg Jewett if you are interested in the position.

Best regards,

Thomas Jewett

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