Jewett Family
Of
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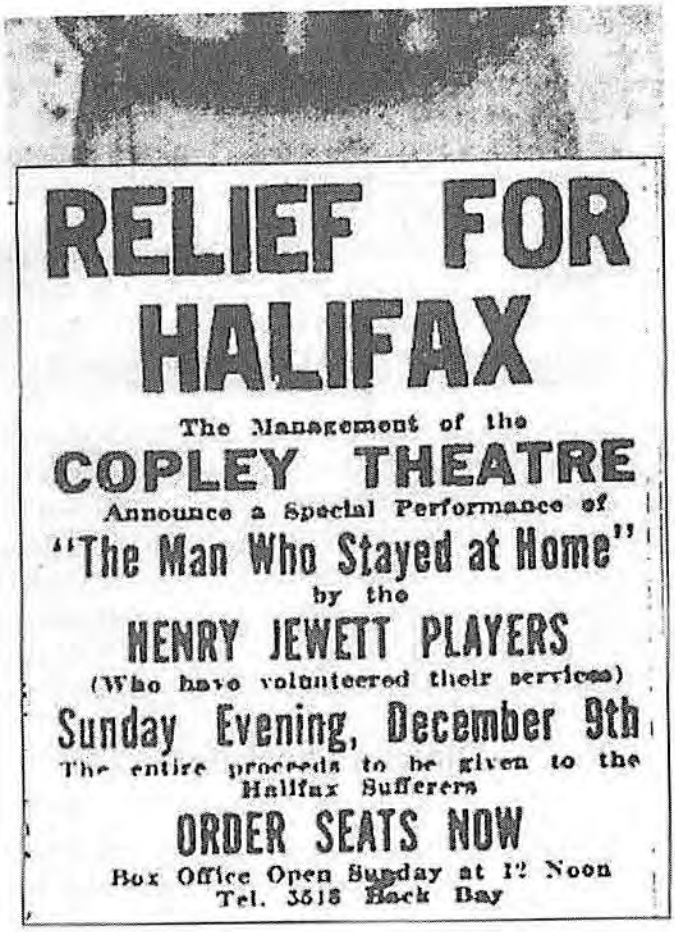

2018 Quarterly No. 1

Officers

President/Secretary

Gregory L. Jewett (540) 261-3318.....255Agners Mill Road, Lexington, VA 24450

Vice President

Linda D. Remley (303) 838-5260.....10746 Marclif Rd, Conifer, CO 80433

Treasurer

Esther Kay Jewett 614) 581-2613.....441 E. Clearview, Worthington, OH 43085

Historian

Carri A. Cole (219) 838-2806.....3444 Lincoln Street, Highland, IN 46322

Editor of Publications

Ronald K. Jewett (651) 219-5986.....6343 Tahoe Place, Woodbury, MN 55125

Auditor

Mary Gorball (956) 648-7565.....P.O. Box 386. Port Isabel, TX 78578

Directors

Antonia Jewett Chavez.....(2018).....(305) 267-9087.....5911 SW 9th Terrace, Miami, FL 33144
Jeffrey R. Gorball..... (2018)..... (641) 529-0975..... 1377 430th Street, Northwood, IA 54049
Gregory L. Jewett.....(2018).....(540) 261-3318.....255Angers Mill Road, Lexington, VA 24450
Rodney Rex Jewett .....(2018)..... (517) 244-9394.....914 Evergreen Lane, Mason, MI 48854
Cecilia Jewett McGehee..... (2018)..... (785) 242-8716.....1147 S Elm Street, Ottawa, KS 66067
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Carri A. Cole..... (2019)..... (219) 838-2806.....3444 Lincoln Street, Highland, IN 46322
Mary Gorball..... (2019)..... (956) 648-7565.....P.O. Box 386, Port Isabel, TX 78578
Marta M. Mobley..... (2019)..... (310) 365-7172....395 Churchwood Drive, Oak Park, CA 91377
Bernice Jewett Mansir..... (2019)..... (207) 713-7737.....22 Trinity Way, Monmouth, ME 04259
Barbara Jewett Shaw..... (2019)..... (207) 485-1002.....285 Wiscasset Rd. Pittston, ME 04345
Esther Kay Jewett.....(2019)..... (614) 581-2613.....441 E. Clearview, Worthington, OH 43085
Jessie Jewett Elliott..... (2020)..... (615) 865-6336.....481 Star Blvd., Madison, TN 37115
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Thomas Jewett.....(2020).....(570) 888-0211.....525 Oak Hill Dr., Sayre, PA 18840
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James M. Jewett.....(2020).....(614) 268-8661.....2577 N. High St. Columbus, OH 43202
Ronald K. Jewett..... (2020)..... (651) 219-5986.....6343Tahoe Place, Woodbury, MN 55125

Directors for Life

Dorothy Jewett Brigham.....PO Box 600, Acton, ME 04001
Alan D. Jewett (508) 888-7155..... PO Box 486, East Sandwich, MA 02537
Alfred B. Loranz (508) 561-7613.....114 West Street, Medway, MA 02053

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President

Gregory L. Jewett
jewettgjp@aol.com

Dues, Membership, Address Changes

Gregory L. Jewett
Jewett Family Secretary
255Agners Mill Road
Lexington, VA 24450

Family additions, corrections, births, marriages and deaths, please forward to:

Carri A. Cole
Jewett Family Historian
3444 Lincoln Street
Highland, IN 46322
carri_indiana@yahoo.com

Information for future newsletters:

Ronald Jewett
Newsletter Editor
6343 Tahoe Place
Woodbury, MN 55125
(651) 219-5986
rkjewett@northcentral.edu

Jewett Website

Jewett Family member, Rodney Jewett has volunteered to host and maintain his Jewett website for our benefit. He does own the domain name. You can access the website at www.jewett.org. Back issues of the newsletter, and yearbooks have been added. Current issues of the newsletter are not available at this time but will be added at a later date.

Facebook Sites of Interest

Jewett Families of America Site:
www.Facebook.com/JewettFamilyOfAmerica

Jewett Family Group Page: by Tal Hazelden
www.facebook.com/groups/239945182856883/

From the Editor's Desk

Thank you to James Jewett, Toni Chavez, Carri Cole, Marian Lawless, Greg Jewett and Janet Peabody for their contributions to this edition of the Quarterly. Your time and efforts are most appreciated. Please forward any birth, death and marriage information to both the family historian, see left, and myself, for inclusion in an upcoming newsletter.

Presidents Reflection: Out of Tragedy Comes Hope

I was starting to become nervous about having enough information for our upcoming quarterly but then there was a message on my answering machine from family member Marian Lawless. She shared about a vacation to Halifax, Nova Scotia, Canada. While learning about the Halifax Explosion, she discovered a Jewett connection. Marian's article raised my curiosity to learn more. This quarterly is now full of the explosion story and the influence of Henry Jewett. Out of the explosion tragedy came the tradition of Halifax donating a Christmas tree to Boston each year reminding the Boston community of the continued Halifax thankfulness. This is a wonderful story of hope coming out of tragedy.

After several articles coming from Marian's inspiration, came so much more news that I am limiting my "Presidents Reflection" to only half a page. The Rowley Historical Society is celebrating 100 years, an opportunity to buy a Jewett car and many sympathies / births / milestones / graduations / engagements. Keep sharing your immediate family joys with the rest of your Jewett family.

But the flow of information doesn't stop there. I want to thank 93 year old Mrs. Rachel Ledbetter of Granbury, TX for her generous donation to the Jewett Family and for the information about Jewett, Texas. Her information is the inspiration for an upcoming quarterly featuring all the towns in our country named after our family. If you want to contribute to this special quarterly, send us your information.

Finally, mark your calendars for a special event coming on August 4, 2018 at the Jewett House in Oberlin, Ohio. The Oberlin Heritage Center will be unveiling new Jewett History Boards in the Frank Fanning Jewett house. The boards will be highlighting Professor Frank Jewett's family, the Jewett connection to the 54th MA Colored Troops, and the Jewett Publishing Company connection to Oberlin. I hope to have a Jewett board meeting in the dining room of the Jewett House. How cool is that!

So enjoy this quarterly, pay your dues and send in your Jewett news!

Toujours le meme,

Gregory L. Jewett

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Gregory L. Jewett

President

Halifax Explosion - Jewett Relief Flyer

Submitted by Marian Lawless
Daughter of Ruth (Jewett) Benjegerdes

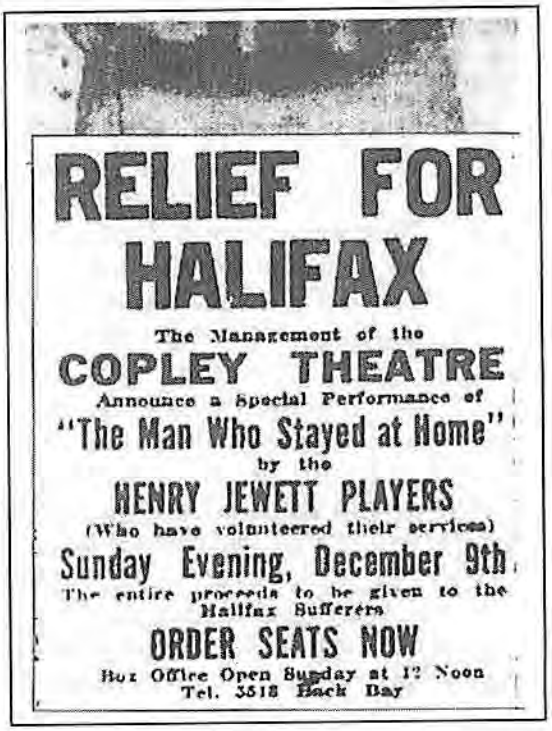
Several years ago, my husband and I decided to take a vacation trip to Nova Scotia. We traveled the scenic "lighthouse" route on our way to Halifax where we spent a few days. Upon arriving in Halifax, we toured several attractions including The Maritime Museum of the Atlantic. While browsing the gift shop I purchased a book titled "The 1917 Halifax Explosion and American Response" by Author Blair Beed

At the Time we were living near Boston. Every year Boston would receive a Christmas tree as a gift from Nova Scotia. This remembrance is a "Thank You" for being the first USA responders of the tragedy in 1917. I didn't know the whole story behind the event and thought this book would give me more details.

Now having more time, being retired, I found the book and decided to read it. The first thing I noticed that it is the 100th anniversary of the explosion. It's a true account of what took place on Dec. 6, 1917 in the harbor of Halifax. Two ships collided, The Mont Blanc (munitions ship) which was loaded with a cargo of explosives for troops in WW1. The other ship, The IMO, was a relief ship that had no cargo.

When the two ships collided, a horrific explosion took place. The blast caused a tidal wave, an earthquake shaking experience and a wind force that caused extreme damage. Brick and stone buildings collapsed, Wooden houses fell to the ground, some in flames. Windows and doors shattered into millions of lethal pieces, killing, injuring and blinding thousands of people almost instantaneously.

Boston heard the news 2 hours after the explosion asking for help. They immediately set up a relief train with Doctors, nurses and medical supplies. Help came from all around the world. **The Jewett Connection:** In the book (on page 24) there is a picture of a flyer that states "RELIEF FOR HALIFAX" The management of the Copley Theatre (in Boston) announce a special performance of "The Man Who Stayed At Home" by the Henry Jewett Players. (who have volunteered their services). All proceeds will go the Halifax sufferers.


RELIEF FOR HALIFAX

The Management of the
COPLEY THEATRE
Announce a Special Performance of
"The Man Who Stayed at Home"
by the
HENRY JEWETT PLAYERS
(Who have volunteered their services)
Sunday Evening, December 9th
The entire proceeds to be given to the Halifax Sufferers
ORDER SEATS NOW
Box Office Open Sunday at 12 Noon
Tel. 3518 Back Bay

It was a nice surprise to learn that the Henry Jewett Players participated in helping in this tragedy.

If someone has information on them it would be interesting to know more about them.

If there is an interest in reading the book it is available on Amazon.

Why Nova Scotia gives Boston its Christmas tree for free every year

By Nik DeCosta-Klipa of Boston Globe (modified): November 20, 2015

Boston's Christmas tree arrives each year on the Boston Common after a three-day, 660-mile haul from Nova Scotia as it has every year for the last 45, free of charge. The gift of thanks from Nova Scotia to Boston is for the city's help during the deadliest non-natural disaster in Canadian history: the Halifax Explosion. The people of Halifax have never forgotten how Boston responded during our moment of need.

The explosion

The morning of December 6, 1917 was cold with a "slight southerly wind," recalled a *Boston Globe* article in 1967, as most December mornings are in Halifax. With a population of 50,000, the booming port city was the largest in Atlantic Canada. According to the Canadian Broadcasting Corp, it attracted constant mid-WWI, trans-Atlantic traffic because of its naturally deep harbors that were relatively easy to protect. As a port, Halifax was perhaps too successful; harbor traffic control couldn't keep up.

The *SS Mont-Blanc* — a 320-foot French freighter loaded with nearly 6 million pounds of explosives, including 500,000 pounds of TNT — was waiting to enter Halifax's harbor that cold, Thursday morning. The CBC called the ship's manifest "a recipe for a giant bomb," but it flew no flags warning of its cargo, so it wouldn't be made a target for German attack.

Inside the harbor was the Norwegian relief ship *SS Imo*, waiting for the anti-submarine nets to be lifted so it could depart. The steamship planned to collect aid supplies in New York to bring back to Belgium, but was running behind schedule. After the nets were lifted, *Imo* departed, increasing its speed beyond the legal limit in the harbor as it exited the crowded "Narrows" channel that opened up to the ocean. After it agreed to pass one oncoming ship on the left, the "wrong" side, *Imo* was forced to stay in the opposite lane to avoid a tugboat that was pulling away from shore. The route, unbeknownst to *Imo*, quickly became a crash course, per the CBC:

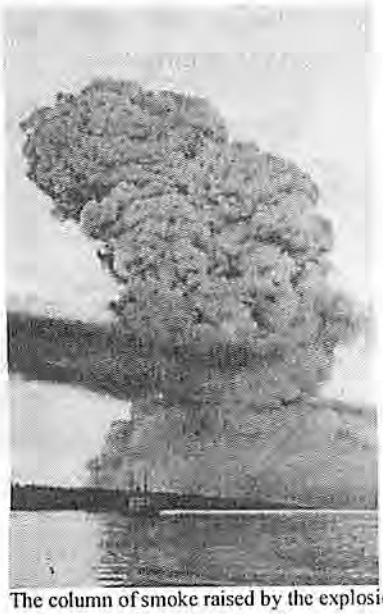
> "Then, through the morning haze, *Imo* faced Mont-Blanc moving up the Narrows. *Mont-Blanc* blew its whistle once, to say it had right of way and would maintain its course: *Imo* should move to the right. But *Imo* blew its whistle twice in reply — translation: I am staying where I am. There was a flurry of whistles between the two ships. Then, almost at the last minute, *Mont-Blanc* turned hard to the left...and *Imo* reversed its engines — hard astern. If only one of these moves had been made, the two ships would have avoided a collision – barely. But the combination of last-ditch efforts made a collision inevitable."

The two ships struck, *Imo* grinding into the starboard bow of *Mont-Blanc*. The sparks immediately set an acid and fuel fire on the French freighter. The crew, who spoke no English, abandoned the ship, as it drifted toward shore. Despite the crew's frantic gestures, crowds drew on both sides of the harbor to watch the vessel, spewing a column a grease-colored smoked into the air. At least two ships, unaware of the cargo, sent crews to investigate the burning ship, as it collided into the harbor's Pier 6.

Roughly five minutes after 9 a.m., the *Mont-Blanc* exploded. It was the largest manmade explosion at the time. Everything within more than a mile and a half radius — homes, shops, a 10-story sugar refinery — was completely obliterated.

"The [*Mont-Blanc*'s] steel hull burst sky-high, falling in a blizzard of red-hot, twisted projectiles on Dartmouth [an urban community] and Halifax," according to the CBC, killing 1,500 people immediately. Hundreds more would die in the subsequent days due to the explosion and the fires that engulfed Halifax's North End. "The sight was awful, with people hanging out of windows dead. Some with their heads missing, and some thrown onto the overhead telegraph wires," a firefighter recalled at the time.

The explosion launched parts of the ship miles away. The ship's anchor — now a monument — landed more than two miles away; a gun barrel landed more than three miles away. Most windows within 50 miles were shattered, according to a CBC article, and the explosion was felt or heard across Nova Scotia, as far as Cape Breton, more than 200 miles away.



The column of smoke raised by the explosion. *—Library and Archives Canada*

The Narrows from Halifax after the explosion and blizzard. The Imo can be seen in the background on the shore of the Dartmouth side of the harbor. *—Nova Scotia Archives and Records Management*

According to the CBC, 9,000 people were injured by the blast, as well as "falling buildings and flying shards of glass." It touched the lives of a lot of Nova Scotians outside Halifax. To this day, the Halifax explosion remains one of the largest non-nuclear explosions in human history — and the third deadliest. The city was devastated.

Boston's response

Reports of the explosion traveled quickly. "Halifax Swept By Flames After Explosion, 2000 Dead," read a *Boston Globe* headline the next morning. Despite an oncoming blizzard that would cut off Nova Scotia, Boston Mayor James Michael Curley sent a message to the U.S. representative in Halifax hours after the explosion, per a *Globe* article December 7. "The city of Boston has stood first in every movement of similar character since 1822," Curley wrote, "and will not be found wanting in this instance. I am, awaiting Your Honor's kind instruction."

Curley did not fall through on his pledge. Boston was first to respond. Curley and Massachusetts Gov. Samuel McCall composed a Halifax Relief Committee to raise funds and organize aid. Relief ads were printed in the *Globe*. McCall reported that $100,000 had been raised within the first hour. After speaking with President Woodrow Wilson, Curley was able to secure a $30,000 carload of Army blankets to send to Halifax.

Tracks through the Northeast were cleared for a train departing North Station 12 hours after the explosion. The train brought 30 "of Boston's leading physicians and surgeons, 70 nurses, a completely equipped 500-bed base hospital unit and a vast amount of hospital supplies'' for the estimated 20,000 destitute survivors, reported the *Globe*.

The train was scheduled to reach Halifax in a record 22 hours, but was delayed by deep snow drifts brought by the blizzard. It arrived the morning of December 8, the first non-Canadian relief train to arrive, to two-square miles of "burned-out, blackened ruins,'' which had just been hit with 16 inches of snow, recalled a 1967 *Globe* article. Hospitals were already overflowing and a local school had to be used as a morgue.

Relief workers were organized into groups to deal with basic necessities and quarters were arranged for doctors and nurses in private homes outside the hospital. Within less than a day of their arrival, a fully-equipped and running impromptu hospital had been set up in a former military officer's residence, reported the *Globe*.

On December 9, by the time a second train arrived, Halifax announced it had enough doctors and clothing for its immediate needs, and the *Globe* reported the city was "rallying bravely'' from the disaster. Total relief contributions from Massachusetts totaled over $750,000.

The **Henry Jewett Players** had a benefit performance of "The Man Who Stayed at Home" on December 9 and The Boston Symphony performed a sellout benefit concert the next week for Halifax relief.

"On behalf of the Government of Canada, I desire to convey to Your Excellency our very sincere and warm thanks for your sympathy and aid in the appalling calamity which has befallen Halifax,'' wrote Canadian Prime Minister Robert Borden to McCall on December 9.

The tradition

One year later, Nova Scotia sent a return gift to Boston: a Christmas tree. And in 1971, it became an annual tradition, a symbol of Nova Scotia's gratitude. "In a small community, when something happens to a family, it's all about casseroles and hugs,'' Roseann Misner, the donor of Boston's 2010 Christmas tree, told the *Globe*. "When the explosion happened, it was in the form of the relief effort from Boston.''

Now, throughout the year, an employee in the Nova Scotia Department of Natural Resources — with the title of "Christmas Tree Specialist'' — keeps an eye out for a worthy evergreen. When they find it, the province holds a celebratory tree cutting ceremony and, the next day, a send-off parade in downtown Halifax. The festivities even include @TreeForBoston Twitter and Facebook accounts to follow its journey to the Common. It's a tradition that is highly celebrated in Nova Scotia and a great honor for the landowner from where the tree comes.

The 2017 Boston Common Christmas tree has officially been chosen, and for a second straight year it's coming from all the way up in Cape Breton. December 6 marks the 100th anniversary of the 1917 explosion. Last year was the first time Boston's tree had come from Cape Breton. However, this year's tree is the first one from the scenic northern region to be privately donated, since last year's was selected from public land.

Henry Jewett Players

From Wikipedia

The **Henry Jewett Players** (ca.1910s-1930s) was a repertory theatre troupe established by actor Henry Jewett (1862-1930) in Boston, Massachusetts. The group operated from the Boston Opera House (ca.1915); the Toy Theatre and Copley Theatre on Dartmouth Street (ca.1916-1924); and the Repertory Theatre on Huntington Avenue (ca.1925-1930). Performers included Peg Entwistle and Conway Wingfield. A contemporary critic explained how the players worked: "Mr Jewett ... considers the term 'Stock Company' beneath the just merits and present ambitions of his organization, and insists that it be dignified by the name 'Repertory,' instead. There is justification for this to the extent that no member regularly plays 'leading' parts, but all are moved around in the cast from week to week, from important to minor roles. But the company is nevertheless not run on the European Repertory system by means of which several plays are put on within the week, but instead, follows the usual American fashion of playing each play for a week or more at a time." The Jewett Players continued until around 1930.

Henry Robson Jewett

Actor, director, pioneer of the Repertory Theatre of Boston.

Born **Henry Robson Jewett (JFA#10964)** in the town of Yackandandah, Victoria, Australia, nestled in Stanley State Forest on June 4, 1862 to **William Robson and Sarah Louisa (Jackson) Jewett** who was born in Northumberland, England. Mr. Henry Jewett began his stage career in 1881 in Wellington, New Zealand. He married Fannie Hull Robinson and they had a son, Henry Eric Jewett who was born in Melbourne, Australia, Nov. 10, 1884 (died Nov. 8, 1940). Henry and his family came to the United States September 29, 1892, where he won fame and the reputation of being one of the best actors on the American Stage in the early 1900's.

Henry Jewett was the founder of the Jewett Repertory Theater and the Jewett Players, (now the home of the Huntington Theater Group owned by Boston University). His most notable student was Peg Entwistle in 1925-26. He could conceivably be compared to a Christopher Reeve type actor of that time. Henry was very influential to many young actors of the day as he performed extensively in Australia, San Francisco, Kansas City, New York, and ultimately Boston. He lived out his years in Newton, MA with his wife Frances at their home they nicknamed "the Branches." Henry Jewett died of cancer at the Palmer Memorial Hospital (part of the old Deaconess Hospital) on June 24, 1930. His wife, Frances, took over the repertory theatre after Henry passed away, but only for a short time, and she also authored a book on repertory acting. Frances passed away in 1947. Henry was most notable for his Shakespearian interpretations alongside actress Julia Marlowe (who also became very famous herself). It is also noted that Calvin Coolidge and other dignitaries of the era were fans of Henry Jewett. Henry R. Jewett is buried at Mount Auburn Cemetery in Cambridge, MA with "For who is God save the Lord or who is a rock save our God?" (Psalm 18:31) on his tombstone.

The Repertory Theatre of Boston

The Repertory Theatre of Boston complex was built in the mid-1920s to accommodate a troupe called the Henry Jewett Players, America's first resident professional theater company

An Australian-born actor and director best known as Julia Marlowe's leading man, Henry Jewett mustered his players shortly after the turn of the century and began staging Shakespeare at the Boston Opera House. He moved them to a facility called the Copley Theatre in 1916, and seven years later established the Jewett Repertory Fund, which enabled construction of what was to be his company's permanent home

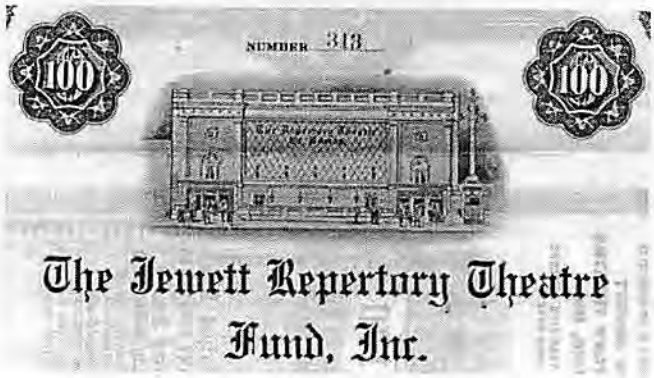
In choosing the Huntington Avenue site, he deliberately placed his theater in the thick of Boston's cultural landmarks -- Symphony Hall, the Museum of Fine Arts, the Opera House. The city seemed to embrace Jewett's project. Sponsors of the fund included such prominent Brahmins as A. Lawrence Lowell, president of Harvard University, and U.S. President Calvin Coolidge. J. Williams Beal & Sons was chosen as the architect with construction begun in 1923 and the theater opened with a production of Richard Brinsley Sheridan's *The Rivals* on November 10, 1925

But despite its auspicious beginning and tax-exempt status, the company couldn't stay in the black for very long. Almost immediately from its opening, the Repertory Theatre was beset by difficulties. There was much theatrical competition, and soon an even more serious problem was posed by the advent of talking movies, which lured audiences from all types of live entertainment. In 1930, Mr. Jewett's company disbanded. Jewett himself died in the same year. When the theater closed, it was converted into a movie house.

As the theatre was being closed, Jewett's widow remarked prophetically: "You can't have a repertory theatre without subsidy — lots of subsidy." The prescience of this view was proven thirty years later in the 1960s as the American regional theatre movement became increasingly significant and revived the pattern of resident theatre companies.

During the 1930s and 1940s, the theatre was known as the Esquire Theatre and was mainly used as a movie house. The Esquire specialized in art films, and it was here that Boston audiences first saw Laurence Olivier's *Henry V.* During these same years, the theatre occasionally reverted to its original purpose, as in 1941 when Louis Calhern and Dorothy Gish played in *Life with Father.*

Boston University has owned the block of buildings (Repertory Theatre of Boston) that now houses the Huntington Theatre Company, stretching from 252 to 264 Huntington Ave., since 1953. Henry Jewett's portrait as Macbeth hangs today in the main stairwell leading to the theatre's balcony.



The Ghosts of the Huntington Theatre Company

By: Sabrina Katz at 10/28/2015

Originally built in 1925 as the Repertory Theatre of Boston, the Huntington Avenue Theatre is filled with lovely velvet seats and curtains, gorgeous architectural details, and.... ghosts? That's right, even FOX news ranks the Huntington Avenue Theatre as the 3rd most haunted theatre in the world. Indeed, sightings and sounds of ghosts young and old have been cited for years now, even prompting reality television show "Project Ghostlight," to visit the theatre in 2008.

Where exactly do these ghosts come from? The first ghost to mention would be that of Henry Jewett's, the theatre's first owner who opened the Repertory Theatre of Boston as a permanent home for his company, the Henry Jewett Players. When the company fell into a financial hardship, Jewett was forced to close the place down, and in fact died several months later. Though his obituary claims he died in his own home, rumor states that Henry Jewett hung himself underneath the stage.

Huntington staff members have been known to reportedly see his ghost drifting through the corridors of 264 Huntington Ave., wearing the same clothes as in his painting in the Huntington Avenue Theatre lobby. If you don't believe it, this might change your mind: in 1991, Trinity Repertory Company put on a performance in the then-called BU Theatre during the Huntington's summer off-season. It was the opening night of *Frankie and Johnny at the Claire de Lune*, and at the start of the show, the house manager was unable to dim the lights. After continuing to try, the lights dimmed themselves, and at the end of the performance, a number of patrons complained about feeling "chills," despite the New England summer heat.

FOR SALE

1925 JEWETT AUTOMOBILE - A SYMBOL OF FAMILY HISTORY

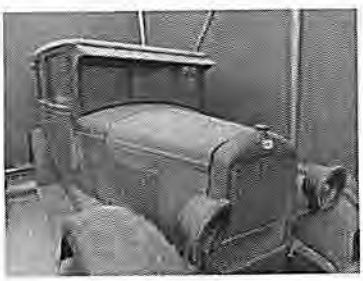
Stanley and **Nancy (Jewett) Hinds (JFA#21,872)** are offering their 1925 four door Jewett sedan for sale. (Nancy is the daughter of the late Gertrude and **Willard Jewett (JFA#21,863)** of Rowley, who was a longtime Jewett Family member and officer.)

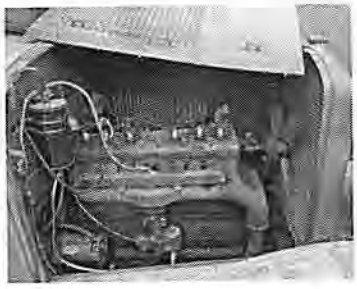
This is an excellent opportunity for a buyer interested in owning a product with Jewett Family provenance and one that requires a relatively minor restoration. The car offers the additional following features:

* 55 hp 1925 Jewett motor
* Original upholstery and window shades
* Sturdy frame and no visible body rust (always stored inside)
* Wooden top with canvas covering

Parts needed are a new gas tank and headlight replacements. To the best of our knowledge, the car is basically complete. It is not currently in running condition. Asking price = $10,000

Please contact us in either of the following ways: (207) 946-2034 or nancyghinds@roadrunner.com





Rowley Historical Society Celebrates 100 Years

By Janet Peabody, Rowley Historical Society

Mission Statement: The object of the society shall be the gathering, recording, and sharing of knowledge of the history of Rowley; the collection and preservation of printed and written manuscripts, pamphlets and other matters of historic interest; also the collection and preservation of articles of historic and antiquarian interest and the preservation and furnishing in colonial style of one of the ancient dwelling houses of Rowley.

The Beginning: From The Rowley Historical Society Presidents Report for 1919: On the evening of September 3rd 1918 a company of a dozen or more persons met at the Public Library with Rev. T. Frank Waters, President of the Ipswich Historical Society, who was present by request, and listened to a talk by him wherein he gave encouraging suggestions and advice relative to the formation of a Historical society.

> It was then asked that all present who were willing to join such a society should raise their hands. Nearly every hand was raised.
>
> "There," said Mr. Waters, "you have your Society."
>
> And at that moment the Rowley Historical Society drew its first breath.

The House: The impetus for the above meeting was the impending destruction of a local 17th-century house. The Platts-Bradstreet House was a two-over-two home built by Samuel Platts before 1677 and occupied by the Platts family until 1771. During their residence the Platts family added the lean-to "new" kitchen along the back. In 1771 the house was purchased by Moses Bradstreet, who added a second story to the lean-to. The Bradstreet family remained in occupancy until 1906, after which time it sat unoccupied. By 1918 the house was in bad shape and plans were made to sell it and tear it down.

The Society: After years of talking about the possibility of forming an historical society, certain citizens acted in order to save the Platts-Bradstreet house. Having held the initial meeting to establish interest, the Rowley Historical Society formed officially, elected officers, attracted the attention of the Society for the Prevention of New England Antiquities, and raised the $1,000 needed to purchase the house before it could be destroyed.

The Society adopted a "pay as we go" policy to approach the repairs needed on the house, opting not to take on debt. An Old Home Gathering fundraiser took place in the summer of 1919, and the Rowley Powley Tea House was opened in the home of Miss Elizabeth Billings, with the intent that all proceeds would go to the restoration fund. The tea house remained open for several years and was the main source of funds for the Society.

By 1920 the house was restored sufficiently to become the home of the Rowley Historical Society, which continues to maintain and preserve the building and its contents. Over time the formal garden in the back was built and planted, the grape arbor installed, and a ladder house and cordwainer's shop were obtained and added to the property. In 1980 the Society added a two-story ell to the building that houses a small apartment, necessary to keep the house occupied and more closely watched over. That same year paperwork was completed to add the Platts-Bradstreet House to the National Register of Historic Places. The Society also raised sufficient funds to purchase and reconstruct on the property a 1775 post and beam barn that houses an extensive collection of tools and other artifacts.

Flash forward to now and we still are occupying and maintaining this gem from 1677. The house is used for monthly meetings of the RHS Board of Directors as well as for annual spring and fall covered-dish suppers and presentations, an annual Christmas Open House with tours for the local second grade classes, and for RHS events and private tours. We hope to bring in many visitors during our 100th Anniversary celebrations, and we hope you will consider joining us there.

For a more information or calendar of events see Rowley Historical Society Facebook or Website.

Announcements

In Sympathy

Robert Allen Jewett, 64, passed away January 24, 2018 after a long hard-fought battle of multiple illnesses. He was a proud U.S. Navy veteran. Robert was born on August 10, 1953 and is survived by his mother, Dorothy Peters; daughter, Angela; son, Scott; as well as many other family members and a dear friend and caregiver, Ronda Adkins. He is preceded in death by his father Roger A. Jewett. Family will receive friends on Tuesday, January 30, 2018 from 5-7 p.m. and also on Wednesday, January 31 from 11a.m.-12 p.m. at HOPE AND HEART FUNERAL HOME by SCHOEDINGER , 3030 W. Broad St., Columbus, Oh. A celebration of his life will begin at 12 p.m. with Pastor Gerald D. Murphy of First Community Village officiating. A private interment will follow at Forest Lawn Cemetery. To leave online condolences please visit www.hopeandheart.com . Published in The Columbus Dispatch

Samuel Leslie (JFA #23405) Jewett, of Lincoln, Nebraska, passed away December 17, 2017. Born March 4, 1936 in Marion County, Kansas to Samuel (23395) and Carrie (Swehla) Jewett, he was in the United States Air Force during the Cold War with Europe. He was a member of Masonic Lodge No. 35, Hiawatha, Kansas and a past Boy Scout leader.

Sam graduated from Kansas State Teachers College, Emporia, Kansas with a Bachelor of Science in Education in 1964. He first was a high school teacher but later changed to drafting and computer graphics where he designed all parts of a furnace catalogue even the smallest parts. After retiring from this he moved from his home in Winfield, Kansas to Holiday Island, Arkansas.

Sam was a "jack of all trades" being very artistic enjoying ceramics, woodcarving, painting rocks to resemble animals, square dancing, playing multiple instruments and many other crafts. He especially enjoyed putting together Norman Rockwell jigsaw puzzles.

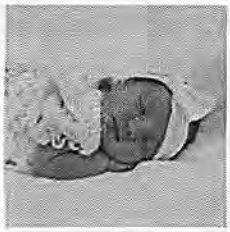
Sam married Nancy Foster, August 22, 1964, in McPherson, Kansas and they divorced in 1973. To this union one son was born, Jeffery Todd (23429) Jewett on July 19, 1969. Sam was preceded in death by his parents and twin siblings, John and James.

Family members include his son, Jeff (JFA#23429) (Amy) Jewett, grandchildren Ian and Kyra all of Lincoln, Nebraska; siblings Jessie (JFA#23406) Elliott, Madison, Tennessee; Edith (JFA#23403) (John) Darting, Hillsboro, Kansas; Dannie (JFA#23404) (Pamela) Jewett, Lake in the Hills, Illinois; and a host of nieces, nephews and extended family and friends.

A memorial service was Friday, Dec. 22, 2017 at Christ United Methodist Church, Lincoln, Nebraska, with the Rev. Richard Randolph, Ph.D., officiating. Another memorial will be later in the spring/summer in Marion, Kansas with burial of his ashes in Grant Township Cemetery, Marion, Kansas near his parents and grandparents.

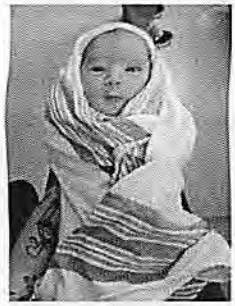
Births

Kai Alonso was born to Jasmine (JFA#18358) and Francesco Alonso on Jan 11, 2018 at 5:37 PM at Baptist Hospital in Miami Florida. He weighed 7 lbs. 3 oz. and a length of 20 inches. He is the first grandson of Ivan and Antonia Jewett Chavez (JFA#18293) and first Great Grandson of Douglas Jewett (JFA#18235).



Ellie Victoria Jewett was Born Thursday, Aug. 31, 2017 at 4:03 p.m. in Miami, FL at Baptist Memorial weighing 7 lbs. & 7 oz. and measuring 20.5". The proud parents are Allester Miles Jewett, Jr (JFA#18347). and Elizabeth Caram Jewett

Catherine Michelena (JFA#18,368) and Hector Gutierrez welcomed their first child on November 11, 2017. **Gabriel Francis Michelena Gutierrez** was born at 4:09 PM at Jackson Holtz Children's Hospital in Miami Florida. He weighed 7lbs 14 oz and measured 21 inches. He was named after Catherine's two favorite veterans since he was born on Veterans Day. Her father and Great Aunt Catherine is the Great Granddaughter to Jenny Jewett Fuller (JFA#18,215)



Sarah and Bernardo Miranda welcomed their second child, **Jonathan Bernardo Miranda** on Jan 11, 2018. He was born in Miami Florida weighing in at 9 lb. 1 oz. and 22 inches. Sarah is the daughter of Clyde (JFA#18238) and Tina Jewett.

On March 7, Mirna Jewett (JFA#18277) gave birth to her second child. A baby girl named **Amira Leonor**. She was born in Miami Florida and came into this world weighing 9lbs 4 oz. and 21 inches long. She is the granddaughter to Alvin (JFA#18227) and Belen Jewett.

Milestone

On Nov 5, 2017 a 90th Birthday Celebration took place for our **Aunt Sarah King**. She had a house full of brothers, sisters, nieces, nephews and grandchildren. It was a wonderful birthday milestone. Submitted by Toni Chavez

Graduation and Special Recognition

Richard Douglas Jewett

On February 14, 2018, **Richard Douglas Jewett**, son of Clyde Jewett (JFA#18355) and Cary Sanchez graduated from The U.S. Army Warrant Officer Career College in Ft. Rucker Alabama as a Warrant Officer 1, part of Red Class 18-05 Eagles. He is the Grandson to Clyde (JFA#18288) and Glenda Jewett

From The Quarterly Newsletter of the FWC's Division of Law Enforcement 2017

Congratulations to **William Wilkenson** (Northwest Region) for receiving the Lifesaving award for performance of an act which may have risen through an emergency or otherwise, and which resulted in the saving of a human life. William (JFA#18,362) is the son of Joseph & Theone (JFA#18,301) Wilkenson

In Nov 2017 **Christian Chavez** (JFA#18,360) was promoted to Lieutenant in the City of Miami Beach Fire Dept. He is the son of Ivan and Antonia Chavez (JFA#18,293).

Lauren Viejo (JFA#18356) graduated December 15, 2017 from Miami Dade College Magna Cum Laude from the Education Program. We are all so very excited for her and the family. Another teacher to guide the little ones Lauren is the daughter of Sylvia Jewett-Comas (JFA#18289) and Miguel Viejo and granddaughter to Richard (JFA#18233) and Delia Jewett. Lauren got engaged to Christian Vergara on December 18, 2017 at Matheson Hammock Park in Miami, FL. Family members were there in hiding to witness the celebration. She has a Summer of 2018 wedding planned.

Kristen Rodriguez (JFA#18353) is the daughter of Eddie and Annette (JFA#18282) Rodriguez. After three years of legal education, Kristen Ann Rodriguez graduated from the American University Washington College of Law on May 21, 2017. Friends and family celebrated with her in Washington, D.C. Kristen is currently studying for the Maryland Bar Exam. After the bar exam, Kristen will celebrate graduation with her boyfriend, Nick, in Europe. Kristen accepted a position with the State's Attorney's Office in Montgomery County Maryland, working with the felony team.

Engagements

Ivan Chavez (JFA#18,359) and Alejandra Gomez were engaged on November 23, 2017

...She said yes! Ivan proposed to Alejandra at the Coral Gables Golf Course. Parents and Siblings were hiding for the happy moment. He even had her mother flown in from Colombia for the happy surprise. They have a 2019 wedding planned. Ivan is the son of Ivan and Antonia Chavez (JFA#18293).